

line-up	Instruments	Monitoring
Hans Diener:	guitar, lead vocal	GROUP 1,2 lead vocal, guitar, backingtrack/synth, total
Mark Tan:	bass guitar, backingtrack by tablet (iPad), synth, backing vocal	GROUP 3,4 lead vocal, backing vocal, bass guitar,backingtrack/synth total
George Tan:	drums	GROUP 5 lead vocal, drums with 'flatkick', bass guitar, backingtrack/synth, total flatkick means you can hear the tick of the beater
<b>Input list</b>		
<u>Drums:</u>		
1 kick inside	5 hihat condensed	9 tom 4 bassdrum floor (low frequency)
2 kick outside (dynamic)	6 tom 1	10 overhead L
3 snare top sm 57	7 tom 2 floor 1	11 overhead R
4 snare bottom sm 57	8 tom 3 floor 2	12 overhead ride cymbal
<u>Bass Guitar:</u>		<u>In Ear Monitoring (band owned):</u>
13 bass guitar <b>di active</b>		IEM System: Behringer XR18 mixer, controlled by tablet (iPad)
14 bass guitar mic senn 421/sm b52		Cables for Inputs marked yellow are splitted by the IEM system of which a snake is presented for the stageblock
<u>Guitar:</u>		<u>Clicktrack:</u>
15 amp 1 guitar senn 906		Goes to drummer and bass player through the XR18 mixer
16 amp 2 guitar senn 906		The backing track submixed with synth/fx etc is going with one <b>mono active di</b> to
<u>Backingtrack:</u>		XR18 IEM monitor mixer of which the signal is then splitted to the stageblock
17 tablet (iPad)/synth/fx rig <b>mono di active</b>		
<u>Vocals:</u>		
18 lead vocal sm 58	19 backing vocal sm 58	20 spare vocal
<b>THE ESSENCE : TECH RIDER</b>		
<b>Backline Requirements:</b>		
<u>Drums (left handed!):</u>		
First weapons of choice, mentioned in following order are Pearl, Yamaha, DW (Drum Workshop) and Premier		
When not available any other professional brand in the same quality range, that meets the same performance as above mentioned brands will suffice.		
<u>The drumkit must at least contain following sizes and stands:</u>		
Bassdrum:	22", no smaller size!!	Floortoms: 16" and 18 (or 14"and 16") When only one floortom an extra tom size 12" is needed
Snaredrum:	14", at least 5" deep	Toms: 13" (mounted on a snarestand)
Hardware:	kickpedal, hihat stand, 2x snaredrum stands, 5x boomstand ( <b>but at least 3x!</b> ), drumstool, drum rug, 2x microphone boomstands	
Cymbals:	1x 14" hihat set (bottom and top), at least 2x crashes 16" (or 17") and 18", 1x ride 20"	
<u>Guitar:</u>		
2x! Guitar amps, preferably tube driven with a minimum of 30 watt each and a multitrack guitarstand or 2x single guitar stands		
First weapons of choice, mentioned in following order are Vox, Fender and Marshall		
When not available any other professional brands in the same quality range, that meets the same performance as above mentioned brand will suffice		
<u>Bass Guitar:</u>		
1x Bass guitar amp, preferably Markbass Little Mark with a 4x10" speaker cabinet and 1x single guitar stand		
When not available any other professional brands in the same quality range, that meets the same performance as above mentioned brand will suffice		
<u>Remarks:</u>		
>> <b>lead vocal needs lush delay (ca. 400 ms, multiple repeats)</b>		
>> drummer is left handed. Monitor on his right hand side.		
>> when played with the band owned drumkit, the kick dynamic mic will be re-directed through a P&D vibrating drumstool to stageblock		
>> when the band brings their own backline, the band's equipment <b>cannot be used by other bands</b>		
<u>Band's rider:</u>		
In the dressing room required items:		
drinks:	redbull or any other energydrink, still water, sparkling water, soft drinks (cola, fanta), orangejuice, beer, red wine, white wine	
food:	fresh fruits (banana, apple), sandwiches, sweets, candybars, crisps, snacks	
other:	towels, a mirror and furniture	